

2013-14 DONOR REPORT

"It is through the Assisted Places Scheme that I have been able to achieve things that I didn't believe possible in any school career, let alone my own."

Roberto Ruisi (Sixths)

Contents

News in brief	04
Assisted Places 100 Campaign	07
John Osborn My gift to Assisted Places	08
Leaving a legacy	10
Making a difference	11
2013 in numbers	12
Donor list 2013-14	13



A thank you from..



.. The Chairman

The last 12 months have been an exciting time for the Trust. Last summer we received an extraordinarily generous donation from John Osborn (1962). The donation of \pounds 1.4 million had previously been looked after by the Foundation but has now been transferred into the Trust. John is funding 10 Assisted Places in the school including that of Roberto Ruisi (opposite) and we are hugely indebted to him. You can read more about John Osborn's kind gift in this Report.

In October the Andrew Brode Wing was officially opened. The building houses modern languages and science classrooms as well as a new Sixth Form Centre. It is a really wonderful facility and again we are indebted to Andrew for his generosity.

Finally, in December we received a gift from our 1,000th donor, John Mountford (1949). I would like to thank John and all the other donors for their support. We have now raised over \pounds 6 million for Assisted Places which will be funding 60 boys through the school from September 2014.

We expect the next 12 months to be an equally exciting time for the Trust as we launch our AP100 Campaign. You can read more about this on page seven and further details, including a brochure, will be sent out to everyone soon.

Stephen Campbell (1978) Chairman of the Trustees



.. The Chief Master

Last week I received a letter and an early donation towards the AP100 Campaign from a former pupil who first walked into the "smoke-encrusted precincts" of New Street in 1930. He wrote, in a handwriting of rare quality and clarity, "I read [of the initiative for Assisted Places] with full approval and much admiration, especially since I had been a beneficiary of a similar policy in the 1930's, being enabled to enter the school with a King Edward Scholarship and Joseph Scott Scholarship. My debt to the school was career-enhancing: it was followed by a scholarship to New College, Oxford and then to a Readership in Classics at King's College, London."

This man's tale is the tale of so many of us and we will continue to pursue the goal of which he speaks. There is a simple truth about the most significant events of recent times in this school, from the life-enhancing Ruddock Performing Arts Centre, to the teachingenhancing Andrew Brode Wing, to the sport-enhancing hockey astro pitch, to the 60 additional boys here on Assisted Places, all enhancing the school's quality and diversity.

None of this could have happened without the support of all of you. The truth is that simple and we are all grateful beyond words, and certainly 200 words.

■ John Claughton (1975) Chief Master and Trustee

News in brief



Faisal Saigol Old Edwardians fund new scholarships

This year the school was able to offer additional scholarships to the top performing boys in the entrance exam thanks to two Old Edwardians.

Faisal Saigol (1990) and Stuart Southall (1976) suggested funding new scholarships to encourage more boys finishing in the top 25 of the entrance exam to accept a place at the school. Making King Edward's School available to the most able boys is one of the key aims of the school, and the donations from Faisal and Stuart, topped up by the Trust, has enabled the school to offer an additional £5,000 per year in scholarships. And so, in September 2014, 20 out of the top 25 boys accepted, the highest number for a decade.

Faisal, who first suggested donating to scholarships, said: "On the one hand, the national stage is now more open to talent irrespective of gender, sexuality, religion, race or age than it ever has been. On the other, the UK risks shutting out the less privileged from high-quality education. I am delighted to help KES ensure that over a number of years those talented students who are not in a position to accept a place without a scholarship are given the financial support they need."

Stuart, who matched Faisal's donation, said: "Whilst it is essential to strike a balance between access irrespective of means and access based on academic merit, in a highly competitive secondary school environment the school must strive to attract a good share of high achievers. There is a correlation between performance



Stuart Southall

at entry and a candidate's later success and I am delighted that this initiative seems to have borne fruit in its first year."

Following the impact on boys accepting places, the school is hoping to be able to continue this funding in future years.



Why I give to Assisted Places...

been shaped and strengthened by my time at KÉS. I received an education I believe to be unmatchable elsewhere for depth and breadth. thanks to first-rate ethos predicated on nothing but the best being good but for the then Government's direct grant scheme, it would possible: my parents would have found such schooling unaffordable. So, even to a small extent, to make KES accessible to others similarly placed, I consider

Michael Stuart Green (1959)



Andrew Brode and Professor Martin Swales

Opening of the Andrew Brode Wing

The £5m modern languages and science centre was officially opened on Wednesday, 16 October 2013 by Professor Martin Swales (1958), Emeritus Professor of German at University College London.

The new development, which also incorporates a new sixth form centre, has been substantially funded by a donation from former pupil Andrew Brode who is the Executive Chairman of RWS Holdings and a keen linguist.

John Claughton, Chief Master, said: "The gift given by Andrew Brode is of great scale and significance and has enabled us to create outstanding new facilities for science and modern languages. And there is a wonderful new space for Sixth Form pupils, too. Languages are more important at King Edward's now than ever. Every boy takes at least one modern language to IGCSE and, since the introduction of the International Baccalaureate, every boy continues to study a language for two years in the Sixth Form."

The development is part of a £25 million building programme that the school is undertaking. The first phase, the Ruddock Performing Arts Centre, was opened in 2012 and the final phase will be a major development of the school's indoor sports facilities.



The Chamber Orchestra performing in Chuisi

Helping boys make the most of the school

The Assisted Places Fund has made an overwhelming difference in enabling able boys to attend King Edward's, regardless of financial circumstances. So that these boys can then enjoy the opportunities available to them when at the school, the Assisted Places Support Fund was created.

The Support Fund provides financial support to boys on Assisted Places so that they can participate in activities, trips and expeditions. In the last year alone, the donations received from alumni, parents and former parents to this Fund, has provided over 80 music lessons, and enabled several boys to tour Italy as part of the Chamber Orchestra or go on a foreign exchange.



Why I give to Assisted Places...

"I was lucky enough to win a free place at KES soon after the end of World War II, and I welcome this chance to assist some other boy towards a similar opportunity almost 70 years later." Paul Moorhouse (1951)



Members of the 2014 telephone campaign team

Telephone Campaign 2014

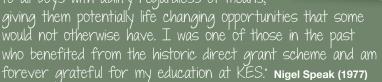
Since 2010, our annual telephone campaigns have raised in excess of \pounds 800,000 – a fantastic result in such a short time – and we are extremely grateful to the 870 donors who have supported the four campaigns, which are now funding Assisted Places for 20 boys.

In 2013 we were particularly thankful to an anonymous donor, who kindly agreed to gift £50 for each donor who increased their gift from the previous year. Over 70% of our regular donors increased their donation, providing an additional £15,000 per year and more than enough to fund an Assisted Place.

In July we will run our fifth campaign with another group of Divisions, Sixths and recent leavers. They will be calling Old Edwardians, together with some former and current parents, to update them on school news and seek support for the Assisted Places 100 Campaign.

Why I give to Assisted Places..

"I support Assisted Places because I believe that a KES education should be made available to all boys with ability regardless of means,



Parents fund a parting gift

The parents of boys who left the Sixths in 2013 have raised enough to fund an Assisted Place for seven years, around £80,000.

It was the first time that parents of boys leaving the school had been asked to support the Assisted Places Scheme and the response was overwhelming. Parents of one-third of the year group made donations and by the end of the year the target amount for the '2013 Leavers' Assisted Place' had been reached.

We are incredibly grateful to all parents who supported the campaign, in particular one anonymous parent who made a gift of £21,000 (£3,000 per year) because they wanted to recognise that the school had brought out the very best in their son both academically and as a person. It is hoped that we will be able to repeat this success with parents of this year's Sixths and fund a '2014 Leavers' Assisted Place'.



Thank you one thousand times

In December 2013, we were pleased to announce our 1,000th donor, John Mountford (1949). On hearing the news, John said: "I am very happy to learn that I am the 1,000th donor, especially as I donated \pounds 1,000 to the Assisted Places Fund – what a happy coincidence. Roll on the next 1,000 donors!"

Both the Trust and the school are indebted to John and all of the donors who have supported so far. Their donations have raised over £9 million including over £6 million for Assisted Places and as a result there will soon be 60 boys in the school receiving financial support who would otherwise not be here. These gifts have made an enormous difference, not just to the boys who benefit, but also to the school as a whole.

Assisted Places 100 Campaign

AP100 – more than just a number

The ambition of the AP100 Campaign is to raise \pounds 10 million from 1,500 donors to fund 100 Assisted Places by 2017. We have currently raised over \pounds 6m for 60 Assisted Places from 1,000 donors, so we are already on the way.

However, the AP100 Campaign is not just about numbers. It is about boys and their lives. It is about the school helping boys from ordinary backgrounds achieve extraordinary things, something King Edward's has done for centuries. If we achieve our goal, 100 boys from a wide range of backgrounds and communities in Birmingham and beyond will get the education that so many Old Edwardians have enjoyed, an education that could change their lives.

For more information about the AP100 Campaign, its Ambassadors, and boys who are already feeling the benefit of an Assisted Place visit: **www.trust.kes.org.uk/ap100**.

AP100 Ambassador: Sir Paul Ruddock

Sir Paul Ruddock gained a Foundation Scholarship to King Edward's School. He became House Captain of Gifford and swam, competed in athletics and played rugby for the school. In 1998 he founded Lansdowne Partners, now one of the largest alternative asset managers in Europe, and has been Chairman of the Victoria and Albert Museum since 2007. a professional middle class background but my parents had come from very poor backgrounds. I went to the local junior school, and King Edward's School, for me, was an amazing springboard. Not only did it provide a fantastic academic education that led on to Oxford, it also provided wonderful opportunities in drama, music and sport and without a doubt stimulated my passions for history and art which have been a core part of my life ever since.

"I came from



Assisted Places Campaign

"I could not have become the person I am without King Edward's and the inspirational teaching it gave me. If I were applying today, unless a bursary was available, my parents would not be able to afford to send me to King Edward's and my life might have been very different." John Osborn (1962), the former Chief Executive of Alexon Fashion Group, talks about his decision to give £1.4 million to fund several Assisted Places for musicians.

When I was at King Edward's there was just one room for music making in the school – one room, where we trouped in once a week to listen to Holst's *Planet Suite* played on an old gramophone. Today there are more than 20 in the Ruddock Performing Arts Centre, and there's a 450-seat concert hall to boot. I like to think the lack of musical space during my time at the school directly correlates with my subsequent lack of musical ability, something I very much regret. However what I do have now is a great love of music, particularly Baroque and Early Music.

Back then my father was ill and so my parents could never have afforded to send me to a school like King Edward's. However I was lucky enough to benefit from a Foundation Scholarship, the equivalent of today's Assisted Place, and so was educated there and later, through a State Scholarship, at Sidney Sussex, Cambridge, entirely free. Sadly such opportunities do not exist for pupils today and so, at risk of sounding pompous, it seemed fairly logical for me to give something back.

I was also fortunate to be in the financial position where I could make a difference. My career was a series of happy accidents but it eventually turned out that I was quite good at running businesses that were in a mess and making some money at the same time. At the time of my divorce some years ago my ex-wife was extremely undemanding in terms of a financial settlement and I did not want to leave my three children with the sort of money that might ruin their lives, so giving money to charity seemed a sensible alternative. In 2002 these three things – my love of music, my debt to King Edward's and my ability to do something about it – came together when I started funding musicians on Assisted Places at the school. I am currently supporting 10 boys in total or, as John Claughton would put it, I am funding most of the string section of the school orchestra.

I always tell the school not to make a fuss because, it is all a bit embarrassing and, despite what people might think, giving your money away as a benefactor is in fact very rewarding. I enjoy attending the concerts the boys take part in and I enjoy reading the letters they send me each year. I have taken great pride in their achievements, particularly Roberto Ruisi who became the youngest ever leader of the National Youth Orchestra in 2011 and reached the strings final of the Young Musician of the Year this year. I am told he is the best violinist the school has had in a generation.

So there is no need to make a fuss – this is all reward enough. But donor recognition never hurts and it does make me smile now when I pass that one room in the school where music making began all those years ago, the 'Osborn Rehearsal Room'.

"...it does make me smile now when I pass that one room in the school where music making began all those years ago, the 'Osborn Rehearsal Room'."

John Osborn

My gift to Assisted Places

Leaving a legacy



Why I've chosen to leave a legacy

'I have decided to gift a legacy to King Edward's because of the huge contribution the school has made to my life. My father went to the school, so it was very fortunate that my brother and I were able to follow him. The broad education and opportunities on offer are second to none and have been incredibly important to mė, particularly the sense of giving one high standards and aiming for excellence - which has stayed with me throughout my life."

Ian Plenderleith (1961)

Our father's legacy

Last summer, we remember reading the article by the author Lee Child in the Donor Report and being moved by his decision to fund an Assisted Place in memory of his parents, who were very proud that their sons had attended King Edward's.

A few months later our own father died suddenly, just a few months after our mother. It was obviously a difficult time but soon after, as we found ourselves reflecting on their lives, Lee's gift came to mind.

Wesley Cummings was brought up in Cullercoats, on the coast near Newcastle, and went to Tynemouth High School, not RGS Newcastle which was fee-paying. Most of his ancestors came from Durham mining stock and he was the first from his family to attend university.

At school he met our mother, Sheila Scott, and they went to university together, one to read Chemistry and the other to read Maths. Dad and Mum were passionate about education and especially schools, the places that give people the chance to make something of their abilities and to change their lives.

They chose to move to Birmingham partly because of the reputation of King Edward's. It was a source of great pride to both our parents that we gained places there when it was still maintained by the direct grant.

Dad worked all his life in research chemistry in three of the most innovative industries of the late 20th century: prescription drugs, polymers, and nutrition. Mum was a Maths teacher in girls' schools in Nottingham and Birmingham.



Sheila Cummings



Wesley Cummings

Inspired by Lee Child, we decided to make a donation from our father's estate to endow an Assisted Place in the name of our parents, Wesley and Sheila Cummings. We can't think of a better way to remember their spirit, and their values, than to give other boys a similar chance at the start of their lives.

David Cummings (1975) and Brian Cummings (1978)

Legacy gifts

A legacy is an incredibly personal gift to make and we are extremely grateful to those who have chosen to remember King Edward's in their will. They make a lasting difference to both the lives of future generations of King Edward's pupils and the school itself.

Additional benefits in leaving a legacy are:

- As the Trust is a charity, your legacy will be exempt from inheritance tax.
- Leaving 10% of your taxable estate to charity qualifies for a reduced rate of inheritance tax across your whole estate.

To leave your legacy or find out more contact Helen Hotchkiss, Development Manager, on tel: 0121 415 6095, email: development@kes.org.uk or visit: www.trust.kes.org.uk/legacy

Making a difference

Three boys on Assisted Places talk about the impact King Edward's has made on them.



"I came to an open day at the school and I really liked it. Everyone seemed really friendly and it just seemed like somewhere I'd like to spend seven years of my life. The thing I most enjoy about King Edward's is the people, both the students and the teachers, and you have lots of opportunities to do things that I never would have done had I not come here."



"Having a place at King Edward's means that I can go to one of the best schools in the world! My biggest achievement so far is getting the highest mark in Physics, which means a lot to me as I like Physics and I'm planning to take it at university."

Yanbo Yin (Divs)

Osama Abdelkader (Rems)



"Being on an Assisted Place probably gives me a stronger motivation to do well. I love the music department and the opportunities it provides and I like the challenge and demands of achieving high academic standards. I was very proud to perform at a lunchtime recital. It was brilliant!"

Philip Edwards (UMs)

2013 in numbers



All figures are taken from donations received between 1 January and 31 December 2013. For a copy of the financial statement, visit: **www.trust.kes.org.uk/accounts2013**

Donor list

Thank you to all those who have supported The King Edward's School Birmingham Trust.

The following donors made a gift to the Trust between 1 June 2013 and 31 May 2014, 22 donors have asked to remain anonymous. Whilst all care and attention has been taken in drawing up this list, we apologise for any errors or omissions. For a full list of donors who have given to date, visit: www.trust.kes.org.uk/list

Sponsors

The following donors are funding one or more Assisted Places:

1973

1976

1976

1979

1944

1948

1976

1976

Graham Kinsman John Osborn Martin Leadbetter Jim Grant Kenneth McKelvey Ian Metcalfe Duncan Shuttleworth Stuart Southall Simon Vickers Trevor Bayley Waj Hashmi Lee Bushell Tim Clarke Chris Gill Janet White Old Edwardians Association The Grimmitt Trust The Tolkien Trust

The Trustees would particularly like to thank John Osborn (1962) who is funding 10 Assisted Places and The Tolkien Trust who are partly funding three Assisted Places.

1552 Society

The recognition group for all legacy donors.

Russell Evans
Michael Banton
Ivan Roitt
Bill Stone
Dennis Hadley
Malcolm Stirling
David Wright
Peter Trevis
Peter Stoward
Mike Brookes
Peter Cairns
Ian Plenderleith
John Osborn
Bob Baldwin
Sir Paul Ruddock
Stuart Southall
Rosemary Berridge
Graham Underhill

Donors

The following donors are collectively funding Assisted Places or supporting other areas:

1936 Norman Brown Ken Smith

1939 Michael Roper-Hall

1940 Edward Lloyd-Hughes

1941 A J Gossage

1942 John Collins

1943 Robert Anchor Douglas Hague

1944

Michael Banton Ken Morris Alan Parker Patrick Wells

1945

John Bakewell Gordon Britton Derek Davis Robert Morgan Peter Rawll Ivan Roitt <u>Fred</u> Wright

1946

John Botterill Bryan Higgs Alan Jacombs John Reeves Frank Thacker

1947

Peter Coates John Croydon Brian Davies Gerald Grant Ray Lambourn James Morgan Francis Tennant

1948

John Fleming John Gardner Trevor Gatty John Harrison Ronald Heath Peter Lewis Ray Reese John Skinner Bill Stone Stanley Tooke Bertie Tuckey

1949

John Jarrams John Ludlow John Mountford Gerald Richards Derek Ridout Michael Spittle

1950 Victor Blunt Alan Brewin Bobert Chith

Robert Chitham Peter Colley John Goode Chris Latham David Rattue David Sorrill Kevin Waldron

1951

Trevor Almond Hugh Brierley Kenneth Dore Tony Gough George Grundy David Hill Barrie James John Kaighin Robert King Paul Moorhouse John Pickworth Malcolm Stirling George Taplin Graham Tayar Ian Thompson Don Yetman

1952

David Bayliss Peter Cole Michael Evans William Hetherington Brian Tolley David Ward David Winter David Wright

1953

Chris Barnard Derek Benson John Buckler Gordon Campbell Brian Cleaver Neil Gardner Ronald Griffin Len Hoare Colin Jones John Maund Noel McCormack Alan Richards Colin Sanders Peter Trevis Oswald Wheatley Trevor Williets John Wright

1954

Bernard Adams Cedric Ashley John Fuery Alan Kirkby Alf Manders Rod Smethurst Arthur Stockwin Michael Sutton Brian Taylor David Young

1955

John Adams Derek Bennett Alan Birch Anthony Brierley David Edwards Roger Farmer Barrie Gane John Jennings Peter Martin Alan Parkin David Plews Peter Sibley John Slaney Richard Tipton David Witherow

1956

Martin Barnes Graham Caulton John Eastbury Don Huxley Keith Masters Peter Midgley Michael Platt

Donor list continued...

1957

Garry Bean David Corney Raymond Dauncey David Harrison John Henly Michael Honeybone Andrew Hornig Gordon Kuphal Alan Pearson

1958

David Ashton Roger Bickerton Roger Bonehill Chris Carmell Anthony Clayton John Cowan Robert Darlaston John Edwards Rodney Frobisher Richard Green Paul Holland Paul Matthews Nicholas McCarty Philip Pardoe John Patrick Maxwell Payne Geoffrey Purkis Hedley Ramshaw David Robinson Richard Stagg Martin Swales Roger Taylor

1959

Michael Beeson Richard Birch David Burgess David Chalmers Michael Green Roger Hughes Brinley Hughes John Humphries Graham Kinsman Ian Knowles Thomas Lee James Parke Peter Stanworth Peter Tyrer Ivan Webley Roger Wilkins

1960

Peter Cairns lain Colquhoun Michael Findley Michael Jones Michael Reeve Anthony Sharp Brian Shaw Malcolm Sidwel John Smith Andrew Turner

1961

Tim Austin Richard Cross Jim Evans Alan Gracie Maurice Haseler Alan Loach Andrew Packham Ian Plenderleith Terry Plumb Roger Pritchett Terence Wall David Webb Keith Williams

1962

Peter Babb James Dawson Colin Goodman William Gulland Anthony Jackson Graham Knowles Fred Kornhauser Richard Ledger Graham Mackenzie Roger Mellor Alexander Moon Michael Phipps Philip Roe Michael Sevitt

1963

Matthew Bailey Peter Harborne John Rhodes Colin Rowland Andy Smith Anthony Watts John White Michael Windram Martin Woodward

1964

Antony Abbey Hugh Barlow Richard Batchelor Stephen Cockle Anthony Fawke Michael Hamar Peter Johnstone David Long David Prior Clive Smith

1965

Robert Baldwin John Binns Jon Bladon Frank Booth Raymond Charlton Owen Finnegan David Gilbert Graham Mason Martin Mordecai Ian Nuttall Peter Osborne Edward Picken Michael Randall Robert Whalley

1966

Alan Coustick Haydn Cullen-Jones Christopher Darrall Max Davis Roger Guck Christopher Noke Alistair Scott Malcolm Simpson Martin Smith Glyn Williams

1967

Richard Arculus Michael Blair Colin Bryan Hugh De Lacy Peter Kilvert Geoff Robinson Paul Rugg-Easey David Thompson Paul Thomson

1968

Paul Bennett Michael Biddle Colin Graham Paul Harrison Jon Homer David Jeffcoat Robert Jones Edward Lambourne George Marsh Andrew Morris Roger Overin Peter Topp Mike Withers

1969

John Davies Martin Leadbetter John Sheriff Peter Testar Martyn Thomas Ian Thomson John Wheatley

1970

Martin Bilson Julian Burling Richard Clarke Chris Eckersley Richard Gale Neil Gilmore Malcolm Hunt Christopher Kondic Martin Robinson Michael Seabrook Derek Walker

1971

Colin Bromage Andrew Coe Roderick Cooper David Cross Stephen Hammono Alan Homer Ewen Mackenzie-Bowie Munna Mitra Clive Norton Andrew Sadleir Malcolm Spencer

1972

Christopher Hodges Nigel Kay Christopher Lee Clive Owen Robert Wilkins

1973

Dave Edwards John Faulkner Kevin Grice Simon Inglis David Mudd Patrick Russell

1974

Stephen Badsey Barry Elkington Geraint Evans Rob Fisher Rod Hickman Scott Newton David Rothery Charles Wright

1975

Charlie Abrahams Paul Andrews William Blumenthal Nigel Brown John Claughton Julian Cooper David Cummings Ian Galer Andrew Millinchip Mark Pearsall Gerard Roberts Bryce Somerville Adam Spector

1976

Stephen Cooper Andrew Halstead Jonathan Harris Andrew Hudson Martin Jesson David Johnson Malcolm McKenzie Ian Metcalfe William Powell Stuart Southall Mark Venus Simon Vickers

1977 Simon Coghlan

Nicholas Keen Nigel Speak

1978

Stephen Campbell Nick Glass Ian Keeling Nicholas Kimberley Nick London David Owen-Smith Mick Ozimek Adam Shuttleworth Richard Young

1979

Richard Baller Trevor Bayley Graham Fisher James Martin Neale Perrins Guy Perry Brian Shindler

1980

David Brown Tim Ceney Julian Coulter Matthew Duggan Christopher Glover Nick Insley Adam Jenney Chris Jillings Steve King Peter Kinsman David Slaney Roger Wood ____

1981

Peter Chadwick Dan Clarke Robert Glen Steve Hippisley-Cox Mark Hudson Robert Lawrance Simon Martin Andrew Maund Simon Medcalf Brendan Mulligan Alastair Poole Richard Taylor

1982

Peter Fraser Richard Gedge Hamish Nuttall Karl Przywala David Tyler

1983

Keith Buckingham Malcolm Crawford Simon Dowell Karl Hames Kevin Handley John Hawthorne Michael Hughes James Lavery Andrew Marshall James Mather Richard Robbins Adam Rodaway Ian Williams

1984

Mark England James Grenfell Gerald Lowe Richard Mason Stephen Taylor Richard Tyler

1985

Peter Branson Giles Dickson Brian Ducille James Dunstan Mark Hughes Chris Jones Simon Linford Brian McCauley Jeremy Sharratt Dave Ward Rupert Ward

1986

Lee Bacchus Graham Baker K S Chambers Chris Evans Micheal Eyles Damian Grosvenor Jasper Kent Anthony King Iain McNeish Gary Meads Martin Palmer William Pike Bruce Wedgwood-Oppenheim

1987

Peter Ashton Jolyon Constable Jonathan Crabtree Edward de Salis Young Paul Ellis Anthony Hall Philip Henrick Ian Wright

1988

Daniel Batchelor Desmond Burley Andrew Cook Carl Csukas Guy Evans Robert Farwell Paul Gould Andrew Hitchins Paul Hodgetts Stuart Lane Jason Mann Richard Mcllwraith Adrian Salmon Neil Shah Ashok Takhar Paul Whatley

1989

Dan Aston Alexander Borlenghi Tim Collinson James Donovan Justin Goddard Andrew Harrop Paul Hockley Carlton Hood Paddy Howarth James Patterson Roderick Tait Andy Thomson Tom Woolgrove

1990

Andrew Brown Paul Challinor Jeremy Everest Mark Henderson Harris Irfan Simon Johnson Adam Kendall Tim Langley Bernard Leckie Thomas Pritchard Faisal Saigol Darren Sharma Andrew Slusarczuk Simon Thomas Richard Warwick

1991

Lee Bartlett Francis Boyer Mark Cooke Andrew Crocker Ashley Goodall Randeep Kulshresth Oliver Lee Dave McMullan Deepak Nambisan Steve Parker James Priory Steven Taylor Peter Taylor Christopher Ward Simon Weller James Williamson

1992

Celyn Armstrong Toby Arrowsmith Jonathan Bennett Deepak Bhadri Anil Budh-Raja Paul Ecclestone-Brown Gwyn Evans David Gwynne Mark Hirst Robert Jarvis Amerjit Kalirai Gavin Kerr William Parry Rajan Paw Alastair Taylor Gavin Twigg Mohammed Waheed

1993

Graeme Anderson Joseph Cheshire Stuart Estell Mark Harrison Alexander Lowe James Mason Andrew Parsons Edward Pugh Richard Stockton

1994

Richard Brookes Simon Cliff Jeremy Davies Christopher Hamer Robert Howard Rajeev Paranandi Matthew Price Timothy Robinson Edward Slater James Webb

1995

Timothy Brook William Cadbury Satyen Dhana Jason Edwards Edwin Grice Alexander Kakoullis Sasi-Kanth Mallela James Marchant Paul Meredith Paul Miller Amit Nayyar Som Sarkar Iain Sawers Julian Soles Gareth Weetman

1996

Aftab Akram Andrew Baker Demian Flowers Chris Jones Diarmid Mackenzie Alex Makepeace John McDermott Alex McTavish Neil Robertson Simon Rosenberg Kris Shergold

1997

Vikas Bhalla Nick Bradley Aidan Burley Mustafa Jaffar Sam Jones Hassan Kapadia Asif Khattak Tom Manners Richard McGuire Michael Pandazis James Parker Jonathan Ross Vikram Sandhu Michael Sheldon Stephen Stretton Alastair Treharne

1998

Ben Bushell William Critchlow Bernard Dodd Sandeep Geeranavar Andrew MacLachlan Philip Richardson Ben Sharp Athos Tziambazis

1999

Daniel Burns Robert Cumberland David Eckley Peter Eckley Stuart James Edward Johnson Kiran Kamtekar Milan Mehta Ravi Misra Prashant Pattni Andrew Peat Henry Pertinez Jonathan Pollock Matthew Rees Ben Salter Matthew Wheeldon Andrew Wood

2000

Raihan Akhtar David Ault Matthew Benjamin Russell Benson Lee Bushell David Chavda Mark Davis Ali Hussain Richard Kay Ian Miller Matthew Reeve Qasim Shah Chris Sheriff Joe Tipper Amarik Ubhi

2001

Zaheer Bhanji James Grigg Alex Lee Peter Mitchell Greg Nixon Viet Pham Tom Prew Oliver Watkins

2002

Pavittar Bansel Mark Colman Richard Folsom Abbas Kanani Imran Karjikar Tetsuro Nagata Ben Reaney Thomas Reynard Neil Shastri-Hurst James Silber

2003 Ceri Haddon Simon Harding

2004 David Hingley Hasnain Khimji James Neale Joe Speight

2005

Magdi Adab John Ashton Sebastian Atay Nicholas Jackson Jack Johnson

2007 Joseph Russell

2010 Samuel Peat

Mr G Berger Mr and Mrs J Burns Jane Davies Neil Finnegan Lynn Fulford Mr M Galyas Mr and Mrs Gill Mr and Mrs P Glossop Mr and Mrs M R Hassam John Hewitt Mr and Mrs C Horton Mr and Mrs M Hundle Mr and Mrs A Jackson Dr and Dr M S Kalkat Dr and Mrs B Kumararatne Simon Lerwill Gita Majumdar Mr and Mrs A McGuirk Mrs E McKenzie-Ward Mr and Mrs K S Mehboob Ali Hamid Mughal Dr and Mrs S P Mulay Mr and Mrs I Neale Lynn O'Connor Mr and Mrs D Pett Mr and Mrs K Phillips Dr and Mrs H Rai Mr and Mrs M Robertson Mr and Mrs Saini Randeep Sharma Mr and Mrs D Simki<u>ss</u> Roger Skinner Mr and Mrs S Stacey Dr and Mrs D Stewart Mr and Mrs S Suthi <u>Julia Tagg</u> Mr and Mrs M Virdee Mr and Mrs R Wheeler West Midlands Youth Ballet Fund Old Edwardian's Cricket Club

Parents. staff

and friends



THE COAT OF ARMS OF KING EDWARD V

THE KING EDWARD'S SCHOOL BIRMINGHAM TRUST

The King Edward's School Birmingham Trust, Development & OEA Office, King Edward's School, Edgbaston Park Road, Birmingham B15 2UA

Tel: 0121 415 6055 Email: development@kes.org.uk

www.trust.kes.org.uk